

SNAPSHOT

An introduction to the work of Madrid-based practice Áureolighting.



RIVERS OF LIGHT VALLADOLID, SPAIN

CLIENT: VALLADOLID'S MUNICIPALITY AND PHILIPS LIGHTING

Designed with the concept of using light as a communication tool, the route of light seamlessly links different areas of the city whilst also enhancing the public's interaction with the varied activities available, be they culture, dining, shopping or leisure. In addition the route was designed with the intention of revealing the dynamism of the city throughout the year, keeping it open to visitors during all the seasons. Starting at sunset, the Rivers of Light route reveals a new vision of Valladolid, its richness and cultural options through the beautification with light of a wide selection of architectural heritage.

The scheme won first prize in the Philips/LUCI 2011 city.people.light awards.

EXHIBITION DOMENIKIS THEOTOKOPOULOS, 1900, EL GRECO - MEXICO CITY

DESIGNERS: OMB DESIGN
CLIENT: SEACEX

The main challenge of this exhibition was to relieve El Greco from its dark and gloomy reputation, and rescue the extremely rich colour palette that he acquired while living in Venice. For this purpose, OMB painted all the vertical surfaces in lapis lazuli blue, achieving an original and effective result.

Because of the very special structure of the exhibition area, the lighting system had to be integrated in a very discreet and non-intrusive way, in order to be completely invisible and avoid glare. The luminaires used were very small and linear, easy to hide and control, achieving a smooth and magical effect on the paintings which appear to be floating in space. The remaining exhibition rooms were lit in a way as to produce an intimate atmosphere, as well as to reinforce the very special and often wrongly understood style of El Greco. The chosen projectors were deliberately contemporary and flexible enough to adapt to the many different painting sizes, adjusting not only the light beam but also the light flux individually on each painting. The main challenge of this project was to achieve a general atmosphere of semidarkness, lighting the paintings in a very smooth and even way without hot or bright spots to allow a perfect appreciation of details and colours without revealing the restoration processes. Another very important issue was the aiming adjustment as well as the severe lighting levels control, UV and IR radiations on the paintings.



LUMOBCN, BARCELONA

CLIENT: Arquinfad

LumoBCN is a small festival dedicated to lighting installations throughout the city and has been running since 2008. It takes place every year during Barcelona's Week of Architecture. The assignment for 2009's edition was to design shop windows using light as a tool to express different forms of communication. Aureo was appointed to work on three 'Casas Sabaters' shoe shop windows for which Gallego and Elbaz designed a concept to explain, in a simple and interactive way, the different stages of shoe manufacturing, as well as the tools and materials used for each stage. The project was done in collaboration with the architect Silvia Contreras (Fusina 6) and students from the Àrtidi School of Shop Window Design. The luminaires and control system were supplied by Lamp.



'PINK' & 'CAPTURE YOUR SHADOW'

CLIENT: APDI

In October 2010, the Spanish Professional Association of Lighting Designers (APDI) organised a conference at Matadero Madrid under the title "Light and Architecture". Upon completion of the conferences, guests were invited to attend a party and enjoy three lighting installations.

PINK (above) was the way to reach the party and installations. Its concept relies on the idea that just as white light is composed by many colours, the APDI gathers many professionals dedicated to light.

We know the power of the colours and the different feelings they produce on people depending on the context. Some symbolise love, nature or even purity... To celebrate the launching of the APDI, Aureo chose the colour of friendship and joy, pink, as a symbol of the collaboration between professionals united by a common passion, light.

The installation Aureo presented was called 'Capture Your Shadow' (below). They wanted guests to get involved in playing with light and shadow in a very simple game in which they had to stand still in front of a wall painted with photoluminescent paint while they were flood-lit. After a few seconds the light was turned off and they were asked to move away, only to discover that their shadow remained on the wall. A photo was taken of each participant's shadow and then sent by email as a souvenir of the party.



ÁUREOLIGHTING

• SENIOR PARTNERS: Rafael Gallego & Lara Elbaz • HEAD OFFICE: Madrid, Spain • ESTABLISHED: 2009
• CURRENT PROJECTS: Al-Mohallab Shopping Mall, Kuwait City; Private Villa, Kuwait City; Bilbondo Shopping Mall, Basauri, Spain
www.aureolighting.com
www.laraelbaz.com

"Áureolighting & Lara Elbaz form a multidisciplinary team of independent professionals of architecture and design background, specialising in Lighting Design."